











Category: Dance

NO	NAME / IMAGE	DETAILS
D1	<p>Madhu Natraj: Choreographer, Dancer. Founder and Director, Natya and Stem Dance Kampni, Bangalore, India. (For more details Visit: http://www.stemdancekampni.in/)</p> 	<p>Performer, choreographer, educator and arts entrepreneur-Madhu Nataraj is the founder director of the Natya & Stem Dance Kampni</p> <p>She studied Kathak from her mother Dr Maya Rao & from Smt. Chitra Venugopal and in contemporary dance in New York.</p> <p>Madhu was chosen as one of India's 50 young achiever's by 'India today'. She has received many awards, recent amongst which are the Mohan Khokar award for excellence in dance and the Bismillah Khan Yuva Puraskar from the central Sangeet Natak Akademi, Govt of India</p> <p>A graduate of commerce, journalism & choreography, she believes dance is a potent medium for change in the public domain. Ranging from education, social issues, documentation to healing, her projects aim to materialise this philosophy..</p> <p>She is often invited to perform, design programmes and Choreographic works for prestigious cultural organizations across India, UK, Australia, New Zealand, UAE, SE Asia, Europe & USA.</p>
D2	<p>Janardhan raju urs: Dancer</p> 	<p>Blessed with an energetic body & a versatile presence, Jana, has been noticed as an exceptional performer. He has been with NSDK for several years as a principal dancer. He is a faculty member of NIKC for creative movement & martial arts. Jana is a gifted multimedia, stage designer</p>
D3	<p>Ramya Nagaraj: Dancer</p> 	<p>A vibrant stage presence and a commitment towards absorbing & effusing the essence of Kathak make Ramya's performance a joy to watch. She is an important part of the NSDK faculty & is the coordinator for the Kathak & choreography sections of NIKC. She performs extensively as a soloist & core member.</p>

D4	<p>Keerti Kumar: Dancer</p> 	<p>An enduring passion for artistic expression steered this master graduate in business administration to the realm of dance. He keeps up his 15 year tryst with Bharatanatyam & as a core member of the Kampni, has been touring extensively. Keerthi has helped initiate several projects, which form a platform where his acumen in management merges with his dedication to the performing arts.</p>
D5	<p>Roopa K: Dancer</p> 	<p>Roopa has been trained in classical dance since her childhood. A qualified Chartered accountant, she has chosen to specialize in Kathak and Indian contemporary dance. Strong body lines and a sensitive approach to movement define her dance style. She is a principal dancer and coordinator in the Kampni.</p>
D6	<p>Nikhil.R.Parmar: Dancer</p> 	<p>Nikhil's earlier experience in freestyle dancing is now honed with intensive training in Contemporary dance, Kathak, folk & martial arts forms. He is an engineering graduate who has made a crossover into the world of dance. His dance is marked by a youthful exuberance and clarity in executing movement.</p>
D7	<p>Divya Bhat: Dancer</p> 	<p>Trained in Bharatanatyam since the age of 5, she is also specialising in Kathak and Indian Contemporary dance.</p>

D8	<p>Rashmi Hariprasad: Dancer</p> 	<p>Rashmi Has started the art of Bharatnryam at a tender age of eight. She has successfully completed her junior, senior and Vidvat exams conducted by Karnataka State Secondary board. She has been awarded the state scholarship for the year 97-98 from the dance academy. She bagged the Prathibha Puraskar in the year 2001-02 at the state level dance competition. She has performed in dance drama Noopura Kaveri held during 4th National Games in the year 97-98. She has given performances all over India. Some of the places include Malekeda, Baglkote, Mantralaya, Davangere, Thirupati, Kumbakonam, Rajamandri, Delhi, Jaipur, Faridabad, Shimoga etc. Through various dance institutions like Prabhat art International, Bramari and Shadows. Rashmi has won many prizes in several competitions like, First prize in dance Competition conducted by Raja rajeshwari Instituion, Second prize in State Level Dance competition, third prize in Natyotsava and to add on 'Aryabhata and Pratibha shree' and she performed with the group in Vishwa Kannada Sammelana' held in Belgam. Currently she is learning 'Kathak'.</p>
D9	<p>Ujwal Praveen: Dancer</p> 	<p>Started baratanatyam when 10 yrs old, finished Junior when she was 12 yr old, learning contemporary from past 2 yrs in attakalari, performing in Bramari from 10 yrs, Prabhat art international, Urja - Classical Contemporary, Shadows, Freestyle dance. Performed for world dance day in Sai art International. Yuva dasara, Navrasapura utsava, Vishwa Kannada sammelana 2011, Benglooru habba, janapada jathre and many more solo performances. She has given performances all over India. Some of the places include Malekeda, Baglkote, Mantralaya, Davangere, Thirupati, Kumbakonam, Rajamandri, Delhi, Jaipur, Faridabad, Shimoga etc.</p>

D10	Shwetha Venkatesh: Dancer 	<p>Has been learning Bharatanatyam since 15 years and Kathak since 3 years . A Scholarship holder of CCRT since 8 years. Completed Junior and Senior Grade Exams in Bharatanatyam conducted by KSEEB. Performed Bharatanatyam and Kathak regularly in Sai Nrityotsav Festivals. Actively taken part in many productions of Articulate . Has been learning Kalaripayattu , the martial art form from kerala since 1 year . Has represented Karnataka in the National Children’s Assembly held by the National Bal Bhavan in Delhi in 2003. Has represented Karnataka in the National Children’s Assembly held by the National Bal Bhavan in Delhi in 2003. Performed in Rajangana in Mangalore in 2004 for Nritya Koustubha. Has been very fortunate to have performed in the Dharmastala Temple in 2004. Has performed in the Hampi Utsav in 2006 and 2007. Has performed for the Sri Brahmotsav Festival in Iskcon in 2007. Performed several folk dances in the Janapada Jathre 2007 , 2008. Successfully completed Rangapravesha in the year 2009. Has been awarded the Prathiba Puraskar by the Karnataka State Secondary Teachers Associoation in 2009. Has taken part in the Brides of India , a presentation of the various bridal costumes of our country , by Uma Subbarao , in 2009. Has performed for DD Chandana in 2009. Represented her school in Singapore as a cultural exchange in 2009. Has been awarded as the Best Dancer Award in Cluny Convent High School. Performed in the Music Academy in Chennai in 2009 and 2010. Performed for the Every Wednesday organised by the Department of Kannada and Culture in the year 2010. Performed for the World Tourism Day in the Bangalore International Airport 2010. has performed for the All India Hockey Tournament in 2010. Performed for the launch of Green Ribbon , on the occasion of World Tourism Day in 2010. Has performed in the festival of the organisation Natyaninada Nrityalaya. Performed for Ananya Festival ‘Nava</p>
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D11	Sujana Akepati: Dancer 	<p>My passion for fine arts has been since I was young. I learnt Bharatanatyam for a year and a half when I was 12 years old and also got a chance to learn Contemporary dance during college. I have studied Bachelor of Visual Arts in College of Fine Arts (Karnataka Chitrakala Parishat) and have specialized in Applied Art. I have participated (Dance) in cultural Programs every year in my college. I also had an opportunity to choreograph dance (contemporary) in two plays namely ‘ALEXANDER’ and ‘DILEMA’ which were performed in Ravindra Kalakshetra.</p>
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		Category: Music
NO	NAME	DETAILS

M1

Archana Udupa:
Singer and Founder- President of
Gaandhar.

For more details visit:

<http://www.archanaudupa.in>



Hails from a family of musicians and music lovers. She started learning music from the tender age of three. She started her training initially in carnatic music from Sri. Balakrishna and light music from her father Sri.Srinivasa Udupa. Later she switched over to Hindustani style of singing and started training under the able guidance of Smt. Dr. Shakuntala Narasimhan. After completion of Degree in journalism and Kannada literature Archana has taken music as her profession.She has adapted herself to singing light classical, light music and film music. Archana has many musical albums to her credit. She has lent her voice to more than 1000 cassettes and Cds in various languages. Archana has sung in many Kannada films in the recent past. Archana has also given live performances all over the country and abroad. Won first place in the National level competition conducted by the All India Radio under the category of light music in the year 1997-1998. She is an 'A' grade artist of All India Radio and Doordarshan. The first South Indian to win the nationwide talent hunt programme TVS Sa re ga ma.(Zee TV) in the year 1999. Has recoded for music album under the direction of well known music director and singer Sri. Shankar Mahadevan (Sapney- Zee Music). Has Performed with Jagjit Singh in front of the Taj Mahal at the Millennium Celebration of TVS Sa Re Ga Ma. Shared stage with the luminaries of Indian music like Balamurali Krishna, Pandit Ravi Shankar, Pandit Shivkumar Sharma, Kishan Maharaj, Girija Devi, Parvin Sultana, Ustad Zakir Husain, Pandit Ramnarayan, Ustad Vilayath Khan, O.P Nayyar, etc., and gained there appreciation. Has performed with Legendry singer Sri. Manna Dey, J Yeshu Das .Has performed with famous singers such as Hariharan, Shankar Mahadevan, Vani Jayaram, Usha Uthup etc., Performed in the Spirit of Unity Concert for National intrigration at Rajamundry, Andra Pradesh. Has shared a music album with Mehadi Hasan, Gulam Ali, Madhu Rani, Roona Laila, Sonu Nigam, etc., She performs regularly with the biggest name in South Indian film music Mr. S.P Balasubramanyam in concerts and in T.V.shows. Has rendered play back singing for "Natyarani Shanthala " a musical mega serial directed by the Bheeshma of Indian films Late Sri. G.V. Iyer.(Both in Hindi and kannada) \\Has sung under the direction of Sriyuths. Rajan Nagendra, the late Vijaya Bhaskar, the Late Upendra Kumar, Hamsalekha, C.Ashwath and Vaidyanathan, Vijay Anand, L.N. Shastry, V.Manohar Mano Murthy etc., Has Anchored mucsical shows such as Ragaranjani, SaReGaMaPa Lil Champs..Has Judged entire season of SaReGaMaPa..

M2	<p>Nagara Srinivasa Udupa: Singer</p> 	<p>Basic training in both Karnatic & Hindusthani Classical music. Started giving Sugama Sangeeth programme under the guidance of Sri.Shimoga Subbanna in the year 1967. Then under the able guidance of Sri.Mysore Annantheswamy continued learning Sugama Sangeetha. Graded artist of All India Radio & Doordarshan since 1976. Given programmes all over India & abroad along with my daughter Smt.Archana Udupa. Recipient of State Sangeetha Nruthya Academy Award for the year 2005 & many awards like 'Gaana Gandharva' from many music institutions. Sung for many cassettes & CD albums. Composed Music for many CD's & cassettes. Currently rendering service as the treasurer of Karnataka Sugama Sangeetha Parishath.</p>
M3	<p>Seema Raikar: Singer</p> 	<p>Started learning Vocal Music in the year 1991 at Karwar. Music teachers recognized Seema's talent and encouraged her to continue music studies. She moved to Dharwad in pursuation of further studies in music at Karnataka College, Dharwad. Learnt music under: Vidushi Dr. Gangubai Hangal, Pandit. Chandrashekhar Puranikmath & Sri. S.Krishnamurthy.</p> <p>Performed Light Music programme in the "Zilla Utsav" at Dharwad-Hubli in the year 2006. Performed Light Music programmes in TV Channels like Udaya, Chandana, Kasturi, Zee Kannada, Suvarna, Janasri, Samaya, Sri Sankara and ETV kannada from time to time. Performed music programmes in Kashimath, Chithrapurmath, Siddagangamath, Savalgimath, Hukkerimath, Shivayogimath and got appreciation from all the Swamijis of Samsthana with great honour.</p> <p>Performed Sai Baba Devotional songs in Shirdi SAIBABA Samsthan, Shirdi, Sai mandir at Belgaum, Hubli, BTM layout, Bangalore, N R Colony, Bagalore, Vasanthpura, Bangalore and Malleshwaram, Bangalore and many other temples like Raghavendra temple, Mantralayam and other temples.</p> <p>Performing programmes with well known Senior Artists like Shimoga Subbanna, Ramesh Chandra, Y.K.Muddukrishna, Puttur Narasimha Nayak, Ravindra Soragavi and many other artists in various places of Karnataka.</p>

M4 **Mrutyunjaya Doddavada: Singer**



Mrutyunjaya Doddavada
Singer - Music Director

Music is Divine. Very few people establish themselves in this field and few more dedicate their life into its Divinity and work without much expectation and rewards. One such soul is Sri Mruthyunjay Doddawada. He is not only a gifted singer and a talented music composer. But also a individual who involves himself in different projects to successfully gift it to the Society.

Sri Mruthyunjay Doddawada was born in a small village KARLAWADA in Dharwad District as the eldest son to Sri Chandrashekarapa and Smt. Susheela. His parents wished to see their son as an engineer after completing his Diploma. But Sri Mruthyunjay Doddawada came to Bangalore and graduated himself as a playback singer. He was further trained by Sri. N.Balasubramanyam and also simultaneously learnt light music under the guidance of Sri. Raju Ananthaswamy. He learnt Key Board from Sri.R.S.James and worked as Assistant Music Director in "James Institute of Modern School". This qualified, he began his professional life as a music teacher in Sadhana Music School and also in "Bharatiya Vidya Bhvan" and "VET School" and many more.

Later in 2003, he started his own Music Schhol " SANGEETHADHAMA MUSIC 'ACADEMY'" where training is given not only for light music but also for all other kinds of singing and also for instrumental music. Currently Sri Mruthyunjay Doddawada is pursuing his Hindustani music lessons from his Guru Sri. M.V.Hegde. Basically a keyboard player, he has the pride of plying Keyboard for popular singers like Sri.S.P.Balasubramanyam, Smt. S.Janaki, Smt. Vani Jayaram, Smt. Manjula Gururaj and many more popular Singers. He entered the field of light music as music Director in 2005 and from then on is giving variety of songs to the Society. He is also the organisor of various music workshops and music programme and hence is praised by the renowned musicians singers and poets.



M5 **Ravindra Soragavi: Singer**



Well-known Hindustani Classical and light music artist Ravindra Soragavi was born and brought up at Mahalingapura of Bagalkot district in a family with a tradition of music. Grandpa Murigeppa was honored with Rajyotsava Award for service to Srikrishna Parijaata, a folk drama form. He was well-known for his own troupe and served folk theatre for five decades. Ravindra's father Subhas was a harmonium player and uncle Srisail, a stage artist. Ravindra Soragavi has been for three years a member of Karnataka Sangeet Nritya Academy and presently is a President of Indian Music Association (Regd), Bengaluru, through which he has been participating the tradition through teaching and organizing music events. Ravindra has participated in Doordrashan live programme of 'Tatva Rasaanubhava', Krishnanjali, Layalasya programme at Raaj Bhavan as also in Vachana Vaibhav at Kudalasangam. He has sung at prestigious Mysore Dasara, Hampi, Chalukya, Kadamba, Kitturu, Anegundi utsavs. Ravindra has sung at Karnataka Sangh, Delhi, Pune and Mumbai as also at Chennai and Hyderabad. And at Sri Guru Panchakshari Gawai Sangeet Sabha- Gadag, Mahamastakabhisheka Sangeet Sammelan – Shravanabelagola and at All India Kannada Sammelana. Ravindra has appeared as a judge at E-TV Ede Tumbi Haaduvenu and Zee Kannada 'Sa Re Ga Ma Pa'.

M6 **Yuvraj K: Folk Singer**



MR. Yuvaraj. K is a popular folk singer of Karnataka in India.

When this singer starts pouring out his manly voice audience get ruptured. Yuvaraj got this enticing voice from his mother mahadevamma who was well known folk singer of surrounding village Kathige in Karnataka.

What is special in Yuvaraj is rawness and high pitched voice which are the essence of "Desi Samskriti" i.e native culture. This outstanding quality has moulded his voice and personality.

All these years Yuvaraj has retained his originality of singing the kannada folk songs. The inevitable style of singing has created a special place for Yuvaraj, among the balcony of the singers.

Mr. Yuvaraj has grown up & also growing up in the field of folk music, mainly because the rural mass find their feelings reflected in his manly and melodious voice. He has collected hundreds of folk songs from the nook & corner of Karnataka and popularized them in the form of audio cassettes and C.Ds.

Press and electronic media have applauded the inevitable style of this outstanding singer.

M7 **Chintan Vikas J: Folk Singer**



I started singing at the age of 7, and my first move was to sing with my father in theatre plays as a backing vocalist. After doing this for some time, I decided to go on stage to sing folk songs. Since then I have been singing on stage nonstop, having included many other genres to my songlist. I have taken music as my fulltime profession, which includes singing, composing, playing various musical instruments like the guitars, keyboards, percussions etc. I also have been acting in theatre plays. I have represented my state and my country in various music and theatre festivals and conferences. Now, I have started singing in movies and albums, hence finding success in the Kannada film industry too. Represented India at the international theatre festival held in Nepal, organized by 'Aarohan Gurukul'.

Represented Karnataka at the national theatre festival 'AKKA' organized by rangayana, mysore.

Represented Karnataka at the national theatre festival 'Jashn-ae-Bachpan' organized by the National School of Drama (NSD), New Delhi. Represented Karnataka at the national Sufi music Conference organized by 'Ektara' institution. Represented Mysore at the 'National Community Singing' programme organized by NCERT. Lead about 5000 children in singing. Working with the 'Jenukuruba' tribes and the 'Soliga' tribes for research in tribal folk music. Experiments on mixing western music with Indian folk music by creating a folk fusion band called 'SHADJA'. Numerous district and zonal level awards for singing, acting, and instrumental music. Ability to play a number of musical instruments such as Guitars, Keyboards, octopads and percussions. Under percussions, i have played The Kanjira, Tabla, Dholak, Djembe, Chande, Chowdike etc.

Worked as a teacher and a resource person in many workshops and summer camps.

Nityotsava award- given by MSIL. Won first place for light music.

Balaprathibha award- given by Kannada and Culture Dept for best folk singer.

Prathibha Chetana Puraskar – given by the department of women and child development(Balbhavan) for my works in folk music. Ambedkar Honour – given by the Social Welfare Department.

Haadonda naa haaduvenu – given by Adarsha sugama sangeetha academy – first place in light music.



M8 Poojya Mohan M: Folk Singer


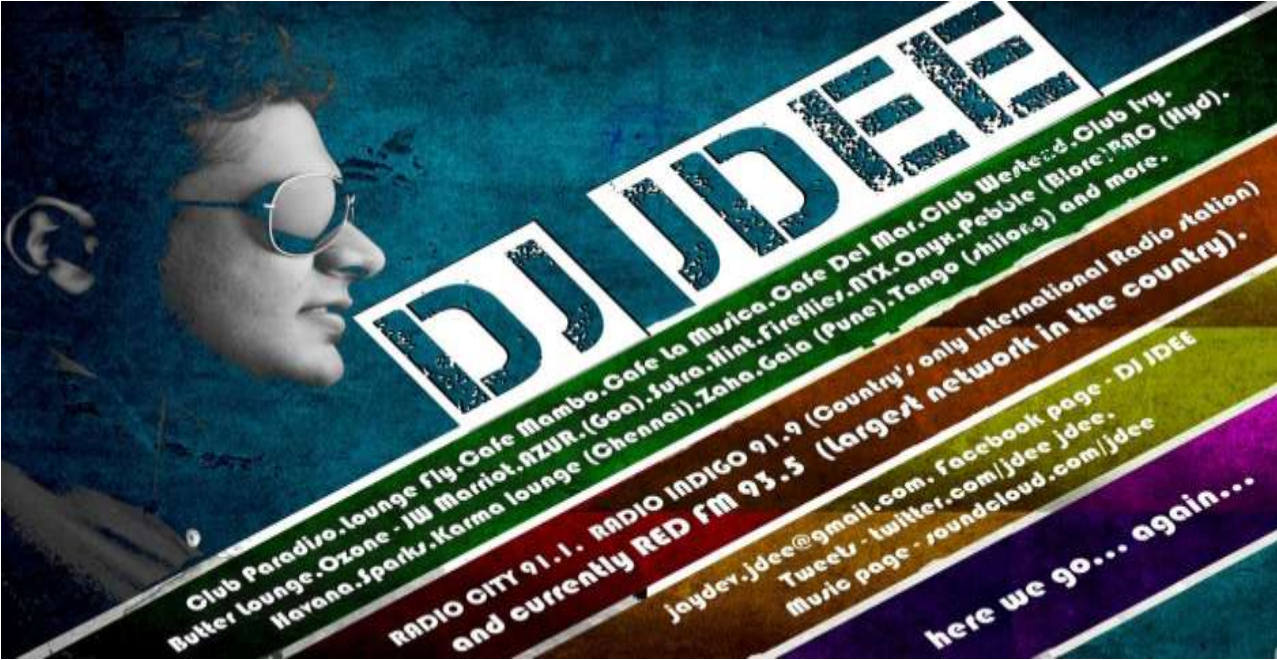






M9 Venkatesh Murthy Umesh: Musician- Key Borad.







Umesh started learning Harmonium from his father at a tender age. Then he learnt western music and tested the essence of key boards also. Umesh is always into some productive and distinctive ideas when it comes to music. He worked with Raju Ananthaswamy, C. Ashwath, Kasturi Shankar etc. His career started as a key board player. He is also a proud member of the band KRISHNA headed by Surmani. He also performs with LAYATARANGA one of the most popular bands and been the first choice of SP Balasubramnyan. He also works for reality shows on TV.



110	<p>Dammur Srinivasaachar: Guitarist</p> 	<p>At a time when Guitar was considered as a western instrument, srinivas adapted guitar to indian classical music and adapted a new trend of Music. He was so good with his guitar that he later became a permanent musician to ace singers life. KJ Yesudas, SP Balasubramanyam, C Ashwath, Archana Udupa and many others. He is A much sort after guitarist in any of the fusion concerts of the country. he is the only Uitarist who plays with a 12 string instrument in south india. He has the credit of composing the background music more than 1000 music cd's and albums. presently he is also the composer for the popular TV music shows.</p>
111	<p>Prakash Anthony: Drummer.</p> 	<p>Prakash antony is from a family of musicians and music lovers. He started learning music from the age of ten. he started his training in carnatic music from Sri. Vidhvan N.G.Ravi and percussion instrument from his father Mr.antony Later he started learning drums in trinityschool of London and doing grade1 profession.he has adapted himself to music and also playing electronic rhythm pad for , light classical, light music and film music. Prakash had created rhythm to more than 100 cassettes and Cds in various languages. Prakah antony has composed rhythm in many Kannada films in the recent past. Prakash antony has also given live performances all over the country and abroad.</p>




112	<p>Jayadev G Sreenivas: DJ</p> 	
113	<p>Divya B N: Programme Host and coordinator.</p> 	<p>Divya hails from the land of culture, a land where talent is abundant. She is one of the very well know Radio Jockey of KARNATAKA.</p> <p>Having worked with 2 of the biggest radio station in the country, Divya has a voice that flaunts entertainment. The greatest advantage of Divya has been the fact that she can change her persona handling hardcore devotional scene to being the lady who makes people dance to the latest item song.</p> <p>She has hosted many an events across the state. Recently she has joined with DJ JDee to make a combination of dance music and her voice make it a combination to die for. Divya's knowledge of Kannada Music and Films make it even more an experience when it comes to crowd interaction.</p>
Category: Yakshagana		
NO	NAME	DETAILS

Y1	<p>Vidya Kolyur: Artist and Director, YakshaManjusha. For Details Visit: www.vidyakolyur.com</p> 	<p>Vidya Kolyur is exponent of Yakshagana, born to the veteran Yakshagana virtuoso Dr. Kolyur Ramachandra Rao in the year 1978, in Mangalore. She imbibed the rich tradition of Yakshagana right from her childhood days. Learning the basics of the art at the age of 7, from sri Shankaranarayana T. At Panambur, she soon acquired mastery under the tutelage of her father Dr. Kolyur Ramachnadra Rao, Central Sageet Natak Academy awardee. Her stage performance has been greatly influenced by the performance and indepth study done by her father. She chooses roles carefully, and hence she will not end up becoming just another pretty, replaceable face. She has learnt how to summon emotions without a stimulus. She plays more emotional roles and her emotions have a direct effect on her success as an actress.</p> <p>She has the priviledge of presenting Yakshagana shows for Rabindra Kalakhsetra Bangalore, EZCC, CCRT, Sangeet Natak Academy, UP Cul. Dept.,Dept of Kannada and Culture, JNU, Agri. University Palampur, IIM Ahmedabad, Himachal Utsav Solon HP, Mangalore University, Akashvani Mangalore, Ramleela Grounds Haridwar, Humpi Utsav, Bharathiya Bhasha Parishad, Rabindra Centre of Music and Art Kolkata, Spicmecay, 10 Serials for ETV, Doordarshan and many such other organizations.</p>
Y2	<p>BHAT SARAVU KRISHNA: Vesha - Dancer and Voice Over Artiste and Presenter</p> 	<p>He performed with Chowdeshwari Mela during 1974-75 and actively involved in researching various aspects of yakshagana through performance. He is also a voice over artiste and presenter. He has performed about 200 Yakshagana shows so far and produced 7 dramas. Actively involved in Theatre. In yakshagana he performs mainly Raja Veshas. He has vast experience in Radio programmes and braodcast more than 1500 Radio dramas for Govt Publicity programmes through various producers. He has been a casual News Reader in All India Radio. He has presented Yakshagana All over India with Smt Vidya Kolyur since 2005</p>
Y3	<p>HOLLA RAGHURAMA: Bhagawata - Yakshagana Singer</p> 	<p>He is the best Bhagavata (Singer) of Thenku Thittu Yakshagana with more than 10000 shows to his credit. He has served for more than 30 years with Dharmasthala Sri manjunatheshwara Yakshagana Mandali and a definite crowd puller. His ability to sing for 6 to 8 hours various ragas and techniqe of extracting the best performance from every performer is unique. He has travelled all over India, with Smt Vidya Kolyur, presenting Yakshagana in Kannada and Hindi since 2005. He was the first Bhagavata to to Bhagavatike in Hindi also. He has travelled to Japan and many foreigners come to him to document his Bhagavatike. He has served number of Melas in the Yakshagana.</p>

Y4	<p>Tirumaleshwara JayaramaPadyana.</p> 	<p>Mr Jayaram, a well known Maddale Vadaka, has served Yaksha Manjusha headed by Smt Vidya Kolyur since 2005 and travelled all over India with other Bhagavatas also. He is maddale vadaka of unique kind. His ability to catch the mood of Bhagavata and compliment through his instrument has earned him a good name. He has good knowledge of Indian Classsical Music and a Good Singer. He took Maddale vadana (Vertical Drum) as a challenge and a preferred artiste not only for upcoming new generation artiste but for experienced traditional artiste. He is regularly performing in Hosanagara Mela. He has more than 10000 shows to his credit.</p>
Y5	<p>Chaitanya Krishna Padyana: Chende vadaka - Vertical Drum</p> 	<p>Deciple of Padyana Shankara Narayana Bhat. presently performing in Hosanagara Mela. He has reached the top slot within a short period of time due to his ability to grasp the intricities and hard work. His Chende vadan (Vertical Drum) has a unique style imbibed from his Guru. He has travelled all over India with Yaksha Manjusha headed by Smt Vidya Kolyur.</p>
Y6	<p>Harinarayana Daithotta: Bannada Vesha- Demon's Role-Dancer</p> 	<p>Hari Narayana is a very famous and an established artiste in the field of Yakshagana. He performs for Yaksha manjusha headed by Smt Vidya Kolyur and a performing artiste in Sri Kateel Durga Parameshwari Mela. His make-up, voice, and clarity in hipitch dialogue delivery and the style presentation in traditional style are well appreciated by art lovers. He has travelled all over India and presented Yakshagana in Hindi and Kannada with Smt Vidya Kolyur since 2006. He has been in the profession of Yakshagana for the past 20 years.</p>

Y7	Chandrashekhara: Pundu Vesha and RajaVesha- Yound Hero/ Hero-Dancer 	<p>He is very popular amongst the modern audience. Young Hero's role performed by him can not be matched by any artistes. He is a professional in Sri Dharmasthala Sri Manjunatheshwara Krupa Poshita Yakshagana mandali. He performs in Kannada and Hindi with Smt Vidya Kolyur. He has more than 6000 shows to his credit. He is the disciple of Dr Kolyur Ramachandra Rao. His roles like Abhimanyu, Babruvahana, Hanumantha, Bhargava, Krishna are very popular and always in demand.</p>
Y8	Bellipadi Mohana: Pundu Vesha- Young Hero- Dancer 	<p>is performing Sri Kateel Durgaparameshwari Mela. He is also a versatile actor and performs Young Heros, Yound Demons roles. He has travelled in 19 states with Smt Vidya Kolyur since 2005 and presented Yakshagana in Hindi and Kannada. He has more than 3000 shows to his credit.</p>
Y9	Ninthikallu Mahesha: Hasyagara- Jester Dancer 	<p>He is one of the best Hasyagara available in the field of Yakshagana and a regular performing artiste in Shree Dharmasthala Manjunatheshwara Krupaposhita Yakshagana Mandali, Dharmasthala. His witty reply on stage and connecting the contemporary world with the characters of mythology and quick reflection and presentation on stage is his asset. He appears in as many as 18 characters in one whole night performance. He has the experience of nearly 18 years in the field of Yakshagana. He has presented Yakshagana in 19 states all over India along with Smt Vidya Kolyur.</p>
Y10	Prashanth Shetty Dontella: Sthreevesha-Dancer 	<p>He is a performing artiste in Kateel Sri Durga Parameshwari Yakshagana Mandali. He has been with Smt Vidya Kolyur since 2005 and performed about 500 shows in 19 states along with Smt Kolyur. He is well known for his Sthree Vesha (female Characters). His role as SriDevi in Devi Mahatme is widely appreciated character.</p>

Y11	<p>Keshava Murthy</p> 	<p>Designed around 10 plays of five seasons of Ninasam Tirugata repertory, Heggodu. Designed plays for Samudaya Bangalore, Bala Balaga Dharwad, Shiva Sanchara Sanehalli, Christ College Bangalore, Bangalore Military School, Kuvempu Kala Samsthe Tumkur, Kinnara Mela Tumari and for Protheu Tiptur, In all of the above, all aspects such as costume, sets, props, lighting, posters, brochures etc. About 35 productions in all.</p> <ul style="list-style-type: none"> - Designed and painted more than 200 Murals, Paintings and Sculpted Sculptures. - Designed and constructed event sets and various stage designs for different activities. - Directed Aladdin Magic Lamp, Charandas Chor, Kuniyonu Baara for children <p>Associated and Collaborated with</p> <p>Theatre personalities such as K.V. Subbanna, B.V. Karanth, R.M. Hadapad, Umesh, Srinivas.G.kappanna, Kannaiah Lal, Kavem Rajagopal, K.N. Panikkar, Nagthombam Premchand, Peter Shuman, Rustom Bharucha, S. Raghunandana, Chidambararao Jambe, K.V. Akshara, Ekbal Ahmad, Venkataramana Aithal, Nataraj Honnavalli, Pramod Shiggaov, Channakeshava K.G. Krishnamurthy, Bhagirathi Bhai Kadam, Prakash Garud and Neeli.</p>
Y12	<p>Megha Nadgir</p> 	<p>Megha Nadgir</p> <p>Overall 11 years of experience in Media.</p> <p>Theatre : Active in theatre from collage days. Currently performing the play called “Naa Tukaram Alla” directed by Mr. Surendranath. We have completed around 40 shows. Started the TV career in 1999 with “Chirasmarane”, stories about freedom fighters. I played the role of Kitthuru Chennamma. Serial was directed by Sunil Puranik.</p> <p>Serials: Sadhane – Directed By B Suresh, Ardhasathya – Directed by Ramesh Krishna, Manvantara – Directed by T N Seetharam, Malebillu – Directed by M N Jayant</p> <p>Short Serials: Pritiya Hoogalu – Directed by Sakrebylu Srinivas, Preethi Prema - Directed by B Suresh</p> <p>Cinema: Artha – Directed by B Suresh (Movie has got the state award)</p> <p>Rewards and recognition: Have won the Aryabhata Best actress award for Ardhasathya</p>

Y13	Deepak Mekhanagadde Jagannath 	<p>Deepak is graduated from Bangalore University in department of Dance, Drama and Music. He was trained by eminent theatre personalities like Dr.HK Ranganath, Prof. V Chandrashekhar and sriSudheendra sharma. He joined the theatre group Prayoga Ranga and took part in most of its productives. His contribution to do the theatre moment in Chikkamagalur is very significant. He was the co ordinator of Janapada Jathre and sate level festivals at Chikkamagalur. He was in the technical team of coordinating the famous VISHWA KANNADA SAMMELANA at Belgum and Suvarna Karnataka Celebrations at Bangalore.</p>
Y14	Dundiraj 	<p>Eminent humour writer H Dundiraj was the chairperson for the first ever Lions Kannada Sahitya Samskrutika Sammelan in Mangalore. Dundiraj, who shot to literary fame through his small poems later on, carved a niche for himself through his humorous stories. Dundiraj to his credit has seven collections of poems, 11 collections of short poems, nine dramas and 10 other books. he has been awarded from Natak academy.</p>
Y16	Kambar Sathyabhama Chandrashekhar 	<p>She is the Wife of Janapeeta awardee and internationally accliamed folklogist Dr. Chandrashekhar Kambara. Sathyabhama played an important role in all the research and documentation work of Dr.Kambar. She is closely associated with the presentation of folk forms. She has a special interest in folk forms like sannata, doddata, sri krishna paarijatha. She has promoted many Yakshagaana bayalata trups in Karnataka.</p>