ENTRY FORM FOR CULTURAL PROGRAMS

Before filling this form, please read the rules and regulations for all cultural programs in the attached sheet or visit us at http://www.akkaonline.org/2010

Program Information

Title					
Category	Other	Duration		# Participants in Group	
Kannada Koota Name					
Description					
Names of Participants (Last, First) *(If performing in more than one event, specify name of the event.)*					

Contact Information

Contact Name				Is Contact	Parent (Under 18 Participant)
Contact Address					
City					
State		Country		ZIP Code	
Telephone		Fax		E-Mail	

Additional Program Info

Video Included:_No_____ Audio Tape Included:_No

Resource requirements: (Check what you need)

☐ Special Lighting ☐ Special Scenes for Background

☐ Microphones (type _____) How Many _____

☐ CD Player ☐ Cassette Player ☐ Fog Equipment ☐ Projection Equipment

(Please attach a separate sheet for details on Background Scenes, Special Lighting, and any other requirements)

Stage Requirements
(describe)

Acknowledgement Information

I have read & agree to abide by the rules and regulations of the respective committees.

Signature:	Date:

FORMS MUST BE SUBMITTED (see pages below for submission guidelines) **ON or BEFORE June 1, 2010**
PARTICIPANTS WILL BE INFORMED OF THE FINAL DECISION BY JULY 15, 2010
MAIL THE COMPLETED APPLICATION WITH THE RECORDED MEDIA TO THE APPROPRIATE COMMITTEE.
PLEASE SEE BELOW FOR ADDRESS DETAILS.

FOR GENERAL INQUIRIES CONTACT: Smt. Geetha Prasad
wkc2010.program@gmail.com
973-762-3720

Brindavana and WKC 2010 invite all enthusiastic and talented people of all ages and from every state to participate in what we hope will be a truly memorable and exceptional convention. We are looking for fresh faces as well as seasoned veterans with new ideas. We welcome your participation in this fun-filled gala. For all the rules and regulations, please see the attached **Rules & Regulations Sheet** and/or visit us on the web at **http://www.akkaonline.org/2010** .The respective Sub Committee will notify the selected participants/groups. Program committee will notify the program schedule. We prefer to receive email inquiries.

GENERAL RULES AND REGULATIONS FOR CULTURAL PROGRAM

BRINDAVANA AND WKC 2010 WELCOME THE PARTICIPATION FROM ALL KANNADIGAS TO TAKE AN ACTIVE ROLE IN WKC 2010 (WORLD KANNADA CONVENTION 2010) CULTURAL PROGRAM. OUR AIM IS TO BRING OUT THE RICH KARNATAKA AND KANNADA CULTURE AND HERITAGE TO A CREATIVE PRESENTATION WITH ALL ITS DIVERSITIES. IN ORDER TO ACHIEVE OUR GOALS WE HAVE OUTLINED THE FOLLOWING GUIDELINES

- It is **mandatory** that all participants, artists and choreographers are registered to AKKA conference.
- Productions and music should be presented in Kannada and themes should be related to Karnataka.
- The participants are responsible for their costumes, props and other requirements for their presentations.
- The participating group will be in charge of setting up and clearing the stage after the performance.
- Program Committee decisions are final.
- Tapes (Video and Audio) and Scripts will not be returned.
- Multiple stages will be established to accommodate all the selected participants for cultural programs.
- Any program on the main stage should have a minimum of 15 participants
- Each participating Koota is entitled to a maximum of 45 minutes program
- Program time limits to be honored and Time will be monitored electronically
- To ensure high quality of programs, minimum age of participants is set to 10 years. Children under 10 with exceptional talent will be considered.

RULES AND REGULATIONS FOR MUSIC PROGRAM

- Only online entries are accepted for music programs at WKC2010
- For details of rules and regulations for music programs see **http://www.akkaonline.org/2010/Music.shtml**
- Please read the instructions in Guidelines 1 in the link carefully and follow the steps to send your music entry

CONTACT
Smt. Jayanthi Nadig
732-360-4603 ; wkc2010.sangeeta@gmail.com

RULES AND REGULATIONS FOR COMEDY/SPECIAL TALENT PROGRAM

1. Standup Comedy.
2. Comedy Skits not more than 15 mins.
3. Mimicry by Individuals
4. Magic Show talent.
5. On the spot portrait drawing or Caricature (Vyangya Chitra) Barahagararu.
6. Any other Individual Talent

Rules:
Time is restricted to 15 Mins

1. Programs should be in Kannada only.
2. A copy of the Script or the AV media copies submission is encouraged.

All materials submitted, including the audio will not be returned.

SUBMIT ENTRIES TO
Sri. Murali Gowda
21 Newtown Blvd, Robbinsville NJ 08691
609-259-6146 : wkc2010.comedy@gmail.com

RULES AND REGULATIONS FOR DRAMA PROGRAM

- For details of rules and regulations for Drama programs see **Drama Guidelines** webpage.
- Please read the instructions in Guidelines web link carefully and follow the steps to send your Drama entry

Phone # 201-291-7810 ; AKKA2010.drama@yahoo.com

RULES and REGULATIONS FOR DANCE

All Dance productions should be presented in Kannada OR the theme should be related to Karnataka. For latest guidelines visit http://www.akkaonline.org/2010/Dance.shtml.

Genre' and Duration

- Classical forms such as Bharatanatyam, Kuchipudi, Kathak etc – 15 mins
- Janapada Nritya – 10 mins
- Yakshagana – 30 mins
- Kannada Chitra Geete – 7 mins
- Dance Drama – 30 mins

High caliber performances will be given utmost preference
Group performances, i.e., dances involving multiple artists (minimum of 6) are encouraged.
Performances by individuals are discouraged and will not be reviewed favorably.

Materials Required for Submission: In addition to the Entry Form, the following must be submitted:

- Good quality Video/DVD (DVD, any Web Link or other Media) of the proposed dance, preferably in costume. If not available, video of a rehearsal may be submitted. (Need not be professionally recorded, a home video will suffice). A minimum of 10 min recording is required.
- Artists' profile along with a brief write up of the proposed presentation
- Reviews of past performances, media coverage, photographs etc are encouraged (if available).

General considerations

- Performance of highest caliber will be considered for the Main stage and its duration will be limited to a maximum of 25 minutes
- Stage setup and clearing, in case live ensemble is used will be limited to no more than 30 minutes
- Artists will be responsible for their own costumes and makeup
- All decisions of Dance committee are final

All materials submitted, including the video will not be returned.

SUBMIT ENTRIES TO

Smt. Akhila Rao
31 Murphy Dr, Bridgewater NJ 08807
Contact: 908-575-0933; WKC2010.dance@gmail.com