eventEQ
stand out!
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AKKA 2010 SECONDARY STAGE PERFOMER INFORMATION / QUESTIONNAIRE

GENERAL NOTES / INFORMATION:

1. THE OVERALL STAGE SIZE IS APPROXIMATELY 32' DEEP x 40' WIDE. **USABLE STAGE AREA** IS APPROXIMATELY 36' DEEP BY 32' WIDE.
2. PLEASE NOTE THAT THERE WILL BE STEPS ON BOTH SIDES.
3. FOR GENERAL REFERENCE, STAGE LEFT IS REFERRED TO THE AREA TO YOUR LEFT IF YOU STANDING ON STAGE FACING THE AUDIENCE. STAGE RIGHT IS THE AREA TO YOUR RIGHT.
4. ALL MUSIC MUST BE PROVIDED ON CD'S ONLY. ALL CDS' MUST BE STANDARD AUDIO FORMATS OR MP3 FORMATS. PLEASE PLAY IT IN YOUR CAR STEREO SYSTEM OR A STANDARD HOUSEHOLD CD PLAYER TO ENSURE THAT IT WORKS BEFORE THE SHOW. ALWAYS PROVIDE A BACKUP. ORIGINAL RECORDINGS OR HIGH QUALITY RECORDINGS ARE ALWAYS PREFERRED. MINOR RECORDING DEFECTS GENERALLY TEND TO SOUND MUCH WORSE WHEN AMPLIFIED THROUGH A LARGE AUDIO SYSTEM.
5. ALTHOUGH ALL EFFORTS ARE MADE TO ACCOMMODATE ALL AUDIO AND LIGHTING REQUESTS, PLEASE NOTE THAT THIS STAGE ONLY HAS A THREE COLOR CONVENTIONAL LIGHTING SYSTEM. THEREFORE YOUR CHOICES ARE LIMITED TO WHITE, LAVENDER, PINK AND AMBER. ALSO NOTE THAT THERE IS NO ABILITY TO LIGHT A SECTION OF THE STAGE. THE ENTIRE STAGE SHALL BE LIT IN ONE OF THE ABOVE COLORS AT A TIME.
6. ALL MUSIC PLAYBACK AND MICROPHONE REQUESTS WILL BE HANDLED BACKSTAGE. THE EXACT LOCATION, WHICH WILL EITHER BE STAGE LEFT OF STAGE RIGHT, SHALL BE DETERMINED ON SITE. BUT PLEASE MAKE SURE THAT YOU PLAN FOR ENOUGH TIME TO GET AROUND THE STAGE.
7. IF A WIRELESS MICROPHONE IS TO BE USED DURING YOUR PERFORMANCE, IT SHALL REMAIN ON DURING YOUR ENTIRE PERFORMANCE REGARDLESS OF HOW OFTEN YOU USE IT. PLEASE BE MINDFUL OF THIS ON STAGE AND ESPECIALLY IF YOU STEP OFF THE STAGE DURING YOUR PERFORMANCE.
8. THERE SHALL BE NO PODIUMS ON THIS STAGE.
9. THERE ARE NO FOLLOWSPOTS AT THIS EVENT SO THERE IS NO ABILITY TO FOLLOW SPECIFIC PEOPLE ON STAGE WITH LIGHTS.

PROGRAM INFORMATION

Please complete this information with as much as detail as possible.

PERFORMANCE NAME:

PERFORMANCE DATE/TIME:

PERFORMANCE LENGTH:

TYPE OF PERFORMANCE (CIRCLE ALL THAT APPLY):

PLAY LIVE MUSIC DANCE FASHION SHOW

DO YOU REQUIRE MICROPHONES:

IF YES, HOW MANY CORDED MICROPHONES:

IF YES, HOW MANY WIRELESS MICROPHONES:

( ) HANDHELD ( ) HEADSET

IF YES, PLEASE NOTE THE PURPOSE OF EACH CORDED AND WIRELESS MICROPHONE BELOW:

ARE YOU USING ANY MUSICAL INSTRUMENTS:

IF YES, PLEASE DENOTE QTY. AND TYPE OF INSTRUMENT BELOW:

ON WHICH SIDE OF THE STAGE DO YOU PLAN ON ENTERING THE STAGE. FOR GENERAL REFERENCE, STAGE LEFT IS REFERRED TO THE AREA TO YOUR LEFT IF YOU STANDING ON STAGE FACING THE AUDIENCE. STAGE RIGHT IS THE AREA TO YOUR RIGHT (CIRCLE ONE):

STAGE LEFT

STAGE RIGHT

BOTH

IF THERE IS MUSIC PLAYBACK, DO YOU (CIRCLE ONE)

1. ENTER THE STAGE AFTER THE MUSIC STARTS
2. ARE ALREADY IN POSITION ON STAGE WHEN THE MUSIC STARTS

DO YOU HAVE ANY PROPS THAT YOU PLAN TO USE. IF SO, PLEASE LIST QTY., NAME AND DESCRIPTION OF EACH.

PLEASE LIST YOUR LIGHTING REQUESTS BELOW. IT IS IDEAL THAT YOU PROVIDE GENERAL LIGHTING REQUESTS INSTEAD OF SPECIFIC DETAILS. IF YOU HAVE ANY TIME-SPECIFIC LIGHTING CUES, YOU MUST PROVIDE A VOLUNTEER TO CUE OUR LIGHTING ENGINEERS AS NEEDED. THERE IS NO ABILITY TO PROVIDE TIME-BASED LIGHTING AUTOMATICALLY ON THIS STAGE. YOUR CHOICES ARE LIMITED TO WHITE, LAVENDER, PINK AND AMBER. ALSO NOTE THAT THERE IS NO ABILITY TO LIGHT A SECTION OF THE STAGE. THE ENTIRE STAGE SHALL BE LIT IN ONE OF THE ABOVE COLORS AT A TIME.