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## AKKA 2010 PERFORMER INFORMATION / QUESTIONNAIRE

### GENERAL NOTES / INFORMATION:

1. THE OVERALL STAGE SIZE IS APPROXIMATELY 40' DEEP x 64' WIDE. **USABLE STAGE AREA IS APPROXIMATELY 36' DEEP BY 32' WIDE.**
2. PLEASE NOTE THAT THERE WILL BE STEPS ON BOTH SIDES. THERE WILL ALSO BE STAGE HEIGHT WINGS TO ENABLE EASY ENTRANCE AND EXIT WITHOUT HAVING TO STEP DOWN.
3. FOR GENERAL REFERENCE, STAGE LEFT IS REFERRED TO THE AREA TO YOUR LEFT IF YOU STANDING ON STAGE FACING THE AUDIENCE. STAGE RIGHT IS THE AREA TO YOUR RIGHT.
4. ALL MUSIC MUST BE PROVIDED ON CD'S ONLY. ALL CDS' MUST BE STANDARD AUDIO FORMATS OR MP3 FORMATS. PLEASE PLAY IT IN YOUR CAR STEREO SYSTEM OR A STANDARD HOUSEHOLD CD PLAYER TO ENSURE THAT IT WORKS BEFORE THE SHOW. ALWAYS PROVIDE A BACKUP. ORIGINAL RECORDINGS OR HIGH QUALITY RECORDINGS ARE ALWAYS PREFERRED. MINOR RECORDING DEFECTS GENERALLY TEND TO SOUND MUCH WORSE WHEN AMPLIFIED THROUGH A LARGE AUDIO SYSTEM.
5. ALTHOUGH ALL EFFORTS ARE MADE TO ACCOMMODATE ALL AUDIO AND LIGHTING REQUESTS, PLEASE NOTE THAT A MAJORITY OF LIGHTS ARE INTELLIGENT LIGHTS AND REQUIRE EXTENSIVE PROGRAMMING TIMES. THEREFORE, IF A REQUEST REQUIRING EXTENSIVE PROGRAMMING TIMES WHICH WE WILL NOT HAVE DURING THE EVENT, IT MAY OR MAY NOT BE FULFILLED.
6. OUR AUDIO AND LIGHTING ENGINEERS ARE SOME OF THE OF THE BEST IN THE INDUSTRY AND HAVE A KEEN UNDERSTANDING OF INDIAN CULTURES. THEREFORE IT IS HIGHLY RECOMMENDED THAT YOU PROVIDE GENERAL RECOMMENDATIONS ON LIGHTING MOODS/COLORS AND LEAVE THE SPECIFIC DETAILS TO OUR CREW. THIS USUALLY RESULTS IN THE BEST END RESULT.
7. THE SHOW IS BEING RECORDED THEREFORE ENSURING THAT THE LIGHTING LOOKS GOOD ONLY ON STAGE BUT ALSO ON TV IS A LARGE CONSIDERATION.
8. ALL MUSIC PLAYBACK AND MICROPHONE REQUESTS WILL BE HANDLED BACKSTAGE. THE EXACT LOCATION, WHICH WILL EITHER BE STAGE LEFT OF STAGE RIGHT, SHALL BE DETERMINED ON SITE. BUT PLEASE MAKE SURE THAT YOU PLAN FOR ENOUGH TIME TO GET AROUND THE STAGE.
9. IF A WIRELESS MICROPHONE IS TO BE USED DURING YOUR PERFORMANCE, IT SHALL REMAIN ON DURING YOUR ENTIRE PERFORMANCE REGARDLESS OF HOW OFTEN YOU USE IT. PLEASE BE MINDFUL OF THIS ON STAGE AND ESPECIALLY IF YOU STEP OFF THE STAGE DURING YOUR PERFORMANCE.
10. THERE SHALL BE TWO PODIUMS ON STAGE – ONE ON EITHER OF THE TWO DOWNSTAGE CORNERS. THESE ARE CLEAR ACRYLIC PODIUMS.
11. THERE ARE NO FOLLOWSPOTS AT THIS EVENT SO THERE IS NO ABILITY TO FOLLOW SPECIFIC PEOPLE ON STAGE WITH LIGHTS.

## PROGRAM INFORMATION

Please complete this information with as much as detail as possible.

PERFORMANCE NAME:

PERFORMANCE DATE/TIME:

PERFORMANCE LENGTH:

TYPE OF PERFORMANCE (CIRCLE ALL THAT APPLY):

PLAY

LIVE MUSIC

DANCE

FASHION SHOW

PODIUM

DO YOU REQUIRE MICROPHONES:

IF YES, HOW MANY CORDED MICROPHONES:

IF YES, HOW MANY WIRELESS MICROPHONES:

( ) HANDHELD ( ) HEADSET

IF YES, PLEASE NOTE THE PURPOSE OF EACH CORDED AND WIRELESS MICROPHONE BELOW:

ARE YOU USING ANY MUSICAL INSTRUMENTS:

IF YES, PLEASE DENOTE QTY. AND TYPE OF INSTRUMENT BELOW:

ON WHICH SIDE OF THE STAGE DO YOU PLAN ON ENTERING THE STAGE. FOR GENERAL REFERENCE, STAGE LEFT IS REFERRED TO THE AREA TO YOUR LEFT IF YOU STANDING ON STAGE FACING THE AUDIENCE. STAGE RIGHT IS THE AREA TO YOUR RIGHT (CIRCLE ONE):

STAGE LEFT

STAGE RIGHT

BOTH

IF THERE IS MUSIC PLAYBACK, DO YOU (CIRCLE ONE)

1. ENTER THE STAGE AFTER THE MUSIC STARTS
2. ARE ALREADY IN POSITION ON STAGE WHEN THE MUSIC STARTS

DO YOU HAVE ANY PROPS THAT YOU PLAN TO USE. IF SO, PLEASE LIST QTY., NAME AND DESCRIPTION OF EACH.

PLEASE LIST YOUR LIGHTING REQUESTS BELOW. IT IS IDEAL THAT YOU PROVIDE GENERAL LIGHTING REQUESTS INSTEAD OF SPECIFIC DETAILS. YOU MAY ALSO PROVIDE ANY TIME-SPECIFIC BLACKOUT REQUESTS. ALL TIMES MUST BE LISTED AS TIME REMAINING AND NOT TIME ELAPSED.

## DIGITAL BACKDROP

THE STAGE WILL HAVE A DIGITAL BACKDROP (15'X40') CAPABLE OF DISPLAYING DIGITAL IMAGES. PERFORMERS MAY PROVIDE RELEVANT CONTENT FOR THEIR INDIVIDUAL PERFORMANCES. PLEASE NOTE THE FOLLOWING:

- EVENTEQ WILL HAVE A SUBSTANTIAL INVENTORY OF GENERIC BACKDROP CONTENT AS WELL AS LIMITED INVENTORY OF "SOUTH INDIAN" BACKDROP IMAGES WHICH SHALL BE USED IN THE EVENT THAT NO CUSTOM CONTENT IS PROVIDED.
- SHOULD YOU DECIDE TO PROVIDE US WITH CUSTOM CONTENT THAT YOU CREATE THAT YOU WANT TO HAVE DISPLAYED ON THE ENTIRE SCREEN, THE CONTENT MUST MEET THE REQUIREMENTS LISTED AT [HTTP://WWW.HIGHEND.COM/SUPPORT/DIGITAL\\_LIGHTING/CREATINGCUSTOMCONTENT.ASP](http://www.highend.com/support/digital_lighting/creatingcustomcontent.asp)
- IF YOU ARE UNABLE TO PROVIDE CUSTOM CONTENT BUT WOULD LIKE TO RESEARCH AND FIND EXISTING CONTENT FOR USE, IT CAN STILL BE DISPLAYED IN A PICTURE IN PICTURE FORMAT ON THE LARGE BACKDROP. SHOULD YOU PROVIDE THIS CONTENT, IT MUST BE AT LEAST 600 DPI WITH A RESOLUTION OF 1024X768.
- PLEASE NOTE THAT ALL CONTENT MUST BE PROVIDED TO EVENTEQ NO LATER THAN 08/20/10 PRIOR TO YOUR PERFORMANCE SO IT CAN BE UPLOADED ONTO OUR MEDIA SERVERS.

THE FOLLOWING PICTURES GIVES YOU AN IDEA OF THE BACKDROP:

