ENTRY FORM FOR Dance AKKA Dance Competition

Before filling this form, please read the rules and regulations for all cultural programs in the attached sheet or visit us at http://www.akkaonline.org/2010

Dance Title: _____

Dance categories (Janapada Nritya, Chalana Chitra Geete Nritya) and Age Group (Juniors 8-14, Seniors 15-Adult):

_____

Dance Description:_____

_____

_____

Dance Group or Koota Name:

_____

Duration of Item (in minutes): _____

Names of Participants (Last Name, First Name):

_____

_____

_____

_____

_____

Contact Person's Name:

_____

Circle one – Participant / Parent / Organizer / Choreographer

Address:

_____

_____

_____

Phone Number: (_____) _____

Cell Phone Number: (____) _____
Fax Number: (_____) _____
Email: _____

Stage Requirements

Number of Participants in Group:_____
☐ Microphones (type _____) How Many _____
☐ CD Player ☐ Cassette Player

Stage requirements needed _____

_____

_____

Signature of Participant/Parent/Guardian/Organizer

I have read & agree to abide by the rules and regulations of the respective committees.

_____

(Please use separate sheet for more participants name and item description.)

FORMS **MUST** BE SUBMITTED ON or BEFORE **July 15, 2010**
If required number of entries are not received on 7/15, competition for that category/age group will be cancelled and applicants will be notified no later than 7/23/2010

MAIL THE COMPLETED APPLICATION TO THE DANCE COMMITTEE.
PLEASE SEE BELOW FOR ADRESS DETAILS.

FOR INQUIRIES CONTACT:
Akhila Rao
wkc2010.dance@gmail.com
908-575-0933

Brindavana and WKC 2010 is inviting all enthusiastic and talented people of all ages and from every state to participate in what we hope will be a truly memorable and exceptional convention. We are looking for fresh faces as well as seasoned veterans with new ideas. We welcome your participation in this fun-filled gala. For all the rules and regulations, please see the attached **Rules & Regulations Sheet** and/or visit us on the web at **http://www.akkaonline.org/2010** . We prefer to receive email inquiries.

GENERAL RULES AND REGULATIONS FOR NRITYA SPARDE

BRINDAVANA AND WKC 2010 WELCOME THE PARTICIPATION FROM ALL KANNADIGAS TO TAKE AN ACTIVE ROLE IN WKC 2010 (WORLD KANNADA CONVENTION 2010) CULTURAL PROGRAM. OUR AIM IS TO BRING OUT THE RICH KARNATAKA AND KANNADA CULTURE AND HERITAGE TO A CREATIVE PRESENTATION WITH ALL ITS DIVERSITIES. IN ORDER TO ACHIEVE OUR GOALS WE HAVE OUTLINED THE FOLLOWING GUIDELINES

- It is **mandatory** that all participants, artists and choreographers are registered to AKKA conference.
- Productions and music should be presented in Kannada and themes should be related to Karnataka.
- Separate forms should be submitted by dance groups participating in more than one Dance category
- The participants are responsible for their costumes, props and other requirements for their presentations.
- The participating group will be in charge of setting up and clearing the stage after the performance.
- Judges decisions are final.
- Any audio media or scripts used for competition will not be returned.
- Multiple stages will be established to accommodate all the selected participant groups for the competitions.
- Program time limits to be strictly honored and Time will be monitored electronically.

PRESENTATION

Each dance form will compete in two rounds

1. 4 best teams from each Category by Age group will be selected during the first round to compete in second round
2. 1 group will be crowned winner after the second round and will be awarded Top Honors and Certificates

A minimum of 10 team entries required for each Dance category by age group
If required number of entries are not received on 7/15, competition for that Dance category/age group will be cancelled and applicants will be notified no later than 7/23/2010

Competition will be conducted in 2 separate Dance categories and 2 different Age groups
Junior – Age group 8-14
- Janapada Nritya
- Chalana Chitra Geete Nritya

Senior – Age group 15-Adult
- Janapada Nritya
- Chalana Chitra Geete Nritya

Guidelines for participation

- The same team may compete in one or both dance item categories but within the same age group
- A minimum of 6 participants required in each group
- Each group will be allocated 5 mins for their dance during the first round
- Timeslot for second round will be extended to 7 mins

Multiple songs may be combined for the presentation – however, it has to be of the same Genre'
Eg: Combining two Janapada items, Moodal Kunigal Kere and Cheluviyya cheluvu is acceptable and holds true for multiple **Chitra GeetegaLu**
Combining a **Chitra Geete** with **Janapada** for the same 5 or 7 min item is not allowed

Judging Framework

I. Quality - 50%
Choreography - Style, Steps, Group direction- Well rehearsed; disciplined performance.

II. Stage Presence - 20%
Choice of Song/Theme, Quality of Recorded Music, Stage Orientation and effective utilization of available space

III. Presentation - 20%
Dancing well together – coordination and projection to audience,
Synergy/connection between music, dance and dancers.
Maintain allotted time.

IV. Costume - 5%

SUBMIT ENTRIES by July 15th, 2010
To
Smt. Akhila Rao
31 Murphy Dr, Bridgewater NJ 08807
Contact: 908-575-0933; WKC2010.dance@gmail.com