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2004 AKKA World Kannada Convention
September 3rd, 4th, and 5th 2004 - Orlando, Florida

Hosted by Srigandha Kannada Koota of Florida
(Non-Profit Organization TAX ID: 59-3527607)

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ENTRY FORM FOR CULTURAL PROGRAMS – MANARANJANA

Before filling this form, please read the rules and regulations for all cultural programs in the attached sheet or visit us at <http://www.akkaonline.org>

Fill out a separate entry form, for each item, if participating in more than one event.

FOR PROGRAMS ONLY	
Item Title: _____	Number of Participants in Group: _____ (Group is defined as 6 or more)
Item Type (dance, song, drama, solo-acts, etc.): _____ _____	Have you included Video Tape Yes _____ No _____ Have you included Audio Tape Yes _____ No _____
Item Description: _____ _____ _____	Resource requirements: (Check what you need) Special Lighting _____ Special Scenes for Background _____ Microphones (type _____) How Many _____ CD Player _____ Cassette Player _____ Fog Equipment _____ Projection Equipment _____
Duration Needed: _____	(Please attach a separate sheet for details on Background Scenes, Special Lighting, and any other requirements)
Names of Participants (Last Name, Middle, First Name): _____ _____ _____ _____	Stage requirements needed _____
Contact Person's Name : _____	Signature of Participant/Parent/Guardian/Organizer I have read & agree to abide by the rules and regulations of the respective committees. (Please use separate sheet for more participants name and item description)
Circle one – Participant / Parent / Organizer / Choreographer	FORMS MUST BE SUBMITTED BEFORE 30 th April 2004
Address: _____ _____ _____	MAIL THE COMPLETED APPLICATION WITH THE RECORDED MEDIA TO: MANARANJANA WKC 2004, 5422 LYNN ROAD, TAMPA, FL 33624
Phone Number: (_____) _____	Contacts
Cell Phone Number: (_____) _____	Convention Chair-Cultural:
Fax Number: (_____) _____	Mrs. Indira Sastry (813) 855 7884
Email: _____	Email: srindsas@msn.com

2004 AKKA World Kannada Conference is inviting all enthusiastic and talented people, of all ages and from every state, to participate in what we hope will be a truly memorable and exceptional convention. We are looking for fresh faces as well as seasoned veterans with new ideas. We welcome your participation in this fun-filled gala. For all rules and regulations, please see the attached **Rules & Regulations Sheet** and/or visit us on the web at <http://www.akkaonline.org>. The Cultural Committee will notify selected entrants for the program. Stage Management Committee will notify the program timings. We prefer to receive email inquires.

For Committee Use only (please don't write anything below)

Received Entry form on: _____ By: _____

GENERAL RULES AND REGULATIONS FOR CULTURAL PROGRAM

AKKA WELCOMES THE PARTICIPATION FROM ALL KANNADIGAS TO TAKE AN ACTIVE ROLE IN WORLD KANNADA CONVENTION 2004 CULTURAL PROGRAM AT ORLANDO. OUR AIM IS TO BRING OUT THE RICH KARNATAKA AND KANNADA CULTURE AND HERITAGE TO A CREATIVE PRESENTATION WITH ALL ITS DIVERSITIES. IN ORDER TO ACHIEVE OUR GOALS WE HAVE OUTLINED THE FOLLOWING GUIDELINES

- It is mandatory that all participants, artists and choreographers are registered to AKKA conference.
- We prefer all items to be in Kannada.
- The participants are responsible for their costumes, props and other requirements for their presentations.
- The participating group will be in charge of setting up and clearing the stage after the performance.
- All Cultural Committee decisions are final.
- Tapes (Video and Audio) and Scripts will not be returned.
- Two stages, KALAKSHETRA and RANGAMANTAPA, have been established to accommodate all the selected participants for cultural programs.

RULES AND REGULATIONS FOR DANCE

- A group of only six or more will be allowed to perform.
- Group presentations can be any of the following: Classical, Semi-Classical, Folk, Dance for Film Music, and Dance Drama.
- Time allowed for individual presentation is no more than 6 minutes and for dance ballets (including drama, music and dance) is no more than 25 minutes.
- The participants are not allowed to be in more than one presentation.
- The tapes, entry forms, and special requirements have to be turned in by the specified time.

Deadline for entry:

- Completed entry forms are to be in by 30th of April 2004.
- Each presentation is to be submitted in its entirety on the video tape by 30th of April 2004.

CONTACT PERSON FOR DANCE

Dr. KALA SHESHADRI (941) 627 3857 Email:sseshadris@earthlink.net

RULES AND REGULATIONS FOR DRAMA

CATEGORIES AND DURATION

DRAMAS MAY BE SUBMITTED IN THE FOLLOWING CATEGORIES

1. COMEDY
2. HISTORICAL
3. MYTHOLOGY
4. SOCIAL
5. MONO ACTS OR IN COMBINATION

TOTAL TIME ALLOCATED FOR EACH DRAMA IS 30 MINUTES. THIS INCLUDES SETUP AND THE PLAY, THE ALLOCATED TIME WILL NOT BE EXTENDED UNDER ANY CIRCUMSTANCE

PARTICIPANTS NUMBER

MINIMUM NUMBER IS 6

OTHER REQUIRMENTS

PARTICIPANTS ARE RESPONSIBLE FOR THEIR OWN COSTUMES, PROPS, TAPED MUSIC AND LIGHT OPERATION. DRAMA COMMITTEE WILL LIASON WITH AUDIOVISUAL COMMITTEE IN EXTENDING THEIR SUPPORT.

DRAMA COMMITTEE WILL MEET PERIDOCALLY TO REVIEW THE CONVENTION ENTRIES AND ALL SELECTIONS WILL BE UNBIASED AND FAIR TO MAINTAIN THE INTEGRITY OF AKKA. COMMITTEES DECISION IS FINAL AND SUBJECT TO CHANGE DEPENDING ON THE CHANGING CIRCUMSTANCES.

ALL CHANGES IN AUDIO OR VISUAL PRESENTATION AFTER SUBMISSION MUST BE APPROVED BY THE COMMITTEE.

TAPES AND SCRIPTS WILL NOT BE RETURNED. EACH ITEM MUST BE SUBMITTED ON VIDEO TAPE IN ITS ENTIRETY BEFORE APRIL 30, 2004.

ALL SCRIPTS, AUDIO, VIDEO TAPES MUST BE SUBMITTED WITH THE APPLICATION. PLEASE MARK THE ENVELOPE "MANARANJANA WKC 2004", 5422 LYNN ROAD, TAMPA, FL 33624.

CONTACT PERSON FOR DRAMA

Mrs. ASHA DESHPANDE (727) 937 0188 Email: abdes2004@yahoo.com

RULES AND REGULATIONS FOR MUSIC PROGRAM

Folk Songs , Sugama Sangeetha, Classical Songs, Orchestra, Group Songs, Kannada film Songs and Vocal and Instrumental will be considered for convention

1. Duration for an individual category is not more than 6 minutes including the introduction.
2. Duration for a group of 6 or more is limited to 15 minutes.
3. Cultural Committee's decision in choosing the program is Final.
4. Kannada Songs are preferred.
5. Group songs are preferred as well.
6. Completed entry forms with audio tapes or disks should be mailed before APRIL 30th 2004. No tape or disk will be returned.

COMMITTEE'S DECISION IS FINAL AND WILL BE NOTIFIED TO PARTICIPANTS BY JUNE 30TH, 2004

Please complete the enclosed competitions entry form and mail it to the address given in the Cultural Programs Information. Please mark the envelope "MANARANJANA 2004 AKKA", 5422 LYNN Rd., Tampa, FL 33624.

CONTACT PERSON FOR MUSIC

Dr. VEDAVYAS (407) 740 0285 Email: vedavyasmd@earthlink.net